
DEDICATED TO THE HIGHEST PRINCIPLES
OF UFOLOGICAL JOURNALISM

SAUCER SMEAR

**SHOCKINGLY
CLOSE TO
THE TRUTH!**

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NON-SCHEDULED NEWSLETTER

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LAWSUIT DEPARTMENT:

FLASH! As if it wasn't bad enough having Bill Knell (an obscure Long Island researcher) on our backs, we have now received another threatening letter from a Kansas City lawyer who purports to represent James Randi. This same lawyer wrote us on Oct. 30th and Nov. 8th, 1991, demanding that we send \$10,000 within about ten days in order to avoid being sued for our series of "Smear" articles about the Randi/Geller lawsuits. Now, in this April 10th, 1992 letter, the same lawyer demands that the sum of \$20,000 be sent within 10 days. We will not submit to legal blackmail!

Although we continue to send "Smear" to Randi, he and his lawyer appear to be unaware that in the Dec. 1st, 1991 issue of our zine, we printed as much as we dared of Randi's statement in which he attempted to respond to remarks we had made in the two previous issues. We did not print all of Randi's statement, because there were allegations therein which appeared to be libelous. Unlike Randi, we are very cautious in regard to possible libel and slander.

The Kansas City lawyer insists that his letters to us are copyrighted and cannot be reproduced. Because of this, our lawyer Henry Morgenstern replied to Randi's lawyer in part as follows:

"Even if any of the things in your recent letter needed to be promulgated, which we do not admit, we would be haunted by your admonition that we are forbidden to repeat any of them. You seem to both demand that these things be told, and then order that they be kept secret, in the same letter.

"Perhaps your client should simply allow the press to be free. His own protestations seem to be bringing more attention to his situation than anything else."

YET ANOTHER GULF BREEZE UPDATE:

Although the Gulf Breeze (Florida) sightings by Ed Walters ("Mr. Ed") ended in May of 1988, the controversy about his photographs goes on and on. Amazingly, a hard core of debunkers on the one side, and Believers on the other side, continue to thrash out the details of the case after all this time, with no final solution in sight!

Rex Salisbury, once a rising star in Florida MUFON, was chosen by International Director Walt Andrus to re-evaluate certain aspects of the Walters case. This was about two years ago, when a model resembling Walters' craft was found in the house that Walters had been living in at the time of his UFO sightings. Shortly after that, a (now former) teenager named Tommy

Smith, who was a friend of Ed and Ed's son, gave a damning statement by telephone to a press conference consisting of reporters and Gulf Breeze town officials. In this statement Smith gave details about how some of the photographs had allegedly been faked.

According to MUFON, Salisbury's role was intended to be simply a re-investigation of the above two aspects of the Walters case. However, Salisbury went further, and worst of all, he lost his Faith in the Walters story. Now Salisbury has joined the debunkers, and the MUFON hard core is furious at him.

As a separate matter, one William Hyzer was contracted by MUFON to do a photographic re-analysis of the Walters pictures - to add to those already done by physicist Bruce Maccabee and others. Unfortunately, Hyzer came to cautious but basically negative conclusions. Walt Andrus dismisses Hyzer's findings as "his own personal opinion", and Walt sounds (in a phone interview) as if the MUFON UFO Journal is not likely to print much if anything of Hyzer's work. Nor, for that matter, does he sound likely to print much if anything of Salisbury's work.

Says Salisbury of Hyzer's analysis: "We find his work a definitive and compelling argument that the (Walters) photos are hoaxed, although Mr. Hyzer only offers his conclusion in regard to Photo 19". Photo 19 is the famous "road shot", which has generated more controversy than any of the others. #19 is even on a MUFON T-shirt these days!

While all these "negative" things are going on, the Gulf Breeze/Pensacola MUFON hard core are more active than ever. For many months they have been going out almost every evening to watch for UFOs. Their efforts are rewarded once or twice a week on the average, and over a period of time, the sightings seem to be getting closer and more detailed. Endless still photos & video tapes, both amateur and professional, have been shot. There are even rumors of successful experiments at communication with the craft. There have been, however, no contacts or abductions as yet.

There has also been a pro-Walters re-evaluation of the UFO model and Tommy Smith problems, done by Gary Watson, who is MUFON's Chief Investigator for the Pensacola area. This report has recently been submitted to Andrus and apparently will be printed, at least in part, in the MUFON UFO Journal.

There are many people who believe that the continuing sightings at Gulf Breeze add credence to Ed Walters' photographs, especially as the objects being seen now are very similar (though not necessarily identical). Although it is tempting for a UFO Believer to feel this way, the fact is that Walters was alone or with his family members when he took his pictures, whereas these more recent ones are taken publicly.

We at "Smear" remain skeptical of Walters' photos and at the same time intrigued by what is going on at Gulf Breeze currently. We remind our readers that "Smear" has strongly defended Ed Walters on specific points against unfair attacks by debunkers Willy Smith and Phil Klass. Smith even threatened to sue us at one time. Phil Klass and your (former) editor disagree on whether or not he too once threatened to sue us.

In a few days we expect to make our fourth trip to Gulf Breeze and we look forward to joining the hard core for a night or two of ufological merriment. As to what is being seen, Salisbury believes it may well be a flare, whereas the other side insists that this possibility has been eliminated.

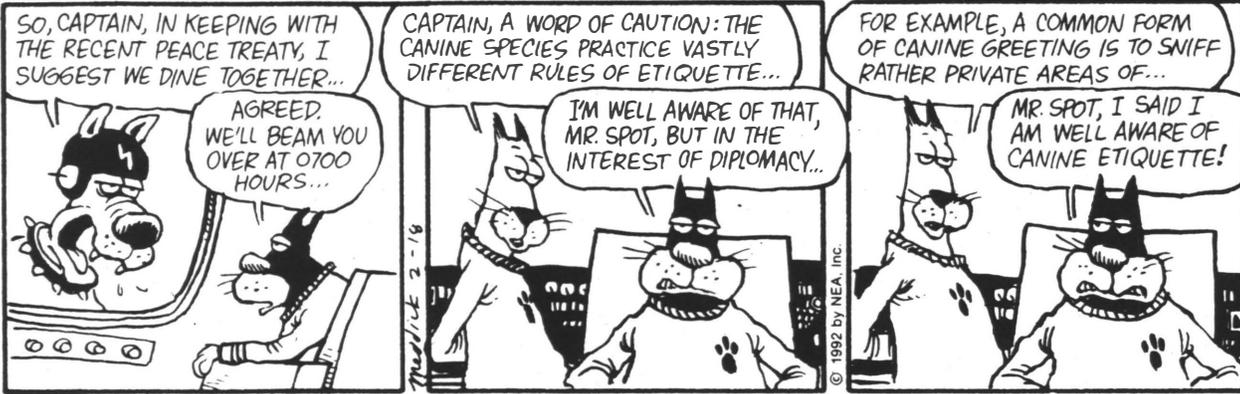
To us, the most damaging argument against the authenticity of the Walters photos is the above-mentioned testimony of Tommy Smith at the press conference. Smith, according to Salisbury, has passed two lie detector (i.e., voice stress) tests on that testimony. To us, there is no obvious reason why Smith would be lying. But we have never met or interviewed him, and can make no final conclusion about his reliability.

Our next issue will contain a report on our forthcoming expedition to Gulf Breeze. Stay tuned!

Greeks Fine Hookers

Contra Costra (Calif.) Times 5/31/77

ROBOTMAN



MISCELLANEOUS RAVINGS:

UFO researcher Bob Oechsler has (finally) written the following item exclusively for "Saucer Smear". We had hoped for more details about the exact methods used in the construction of Coral Castle, but we are running Oechsler's article verbatim:

Like the mysteries of Stonehenge and the Great Pyramids, The Coral Castle in South Florida has remained a puzzle. When its builder (Edward Leedskalnin) died in 1951, it was presumed that the true answer to the mystery vanished with him. Over a period of twenty five years he sculpted and carved over 1,100 tons of coral rock (specifically Oolitic limestone). The average weight of each stone is greater than that used to build the Great Pyramid of Giza.

Speculation raged for decades about Cosmic Forces, UFOs and special anti-gravity aides as the secret behind the elusive Leedskalnin methods of construction. With a little bit of on-site field research and a handsome tip from the SUPREME COMMANDER in the well earned Flash Gordon robes, the secret veil can at last be lifted. Initially constructed in Florida City, a still local resident (a young boy at the time) rode his bicycle the two blocks over to Ed's castle on a regular basis to watch the master in action along with several of his young friends. Later when things grew too urban for Ed, he relocated everything except the walls to Homestead UFO Base ten miles away. A local resident there reports that her mother took pictures of Ed from across the tracks while quarrying and hoisting the wall stones. It seems that Ed was well trained as a stonemason back home in Latvia and all witnesses report nothing more than the standard use of all the laws of weights and levers. No genie in this mother-load.

ROBOTMAN



MISCELLANEOUS RAVINGS, Continued:

Here's an update on the forthcoming 29th annual National UFO Conference (NUFOC), this year called the EXTRATERRESTRIAL LIASON CONFERENCE, dedicated to contact & communication with alien beings. The event will take place on Sat. Oct. 24th and Sun. Oct. 25th at the Apalachee Parkway Holiday Inn, in Tallahassee, Florida (1302 Apalachee Parkway, Tallahassee, Fl. 32301. Reservations: 904-877-3141.) The convention rate at the motel will be a mere \$40 per night.

Convention sessions will be held at the motel all day Sat. & Sun. The high point will be on Saturday evening, when local host Ed Komarek will open up his 60-acre farm to the public! (Those who can't afford the motel can camp out there all weekend.) There will be a sky watch, a bonfire, and finally fire walking as the bonfire burns out! There will be starry open fields as well as dark swamps for those who wish to attempt E.T. contact on their own or in small groups.

Speakers will be announced shortly. They will probably include Don Ware, Ed Walters & Bruce Morrison of Gulf Breeze, Dr. Steven Greer, Howard Menger, and others - as well as Ed Komarek and (guess who?) Jim Moseley, the Permanent Chairman of the NUFOC. For more details, write or phone Ed Komarek, Rt. 3, Box 1076, Thomasville, Ga. 31792. Phone: 912-377-7098. Ed's farm is about twenty miles from the Holiday Inn....

We have received several reports on the recent (April 8th-12th) TREAT IV Conference near Atlanta, Ga., sponsored by Dr. Rima Laibow. Several of the newest ufological luminaries participated, including General Albert Stubblebine III, who is Rima's "significant other"; Edward Dames, President of something called Psi-Tech; UFO lecturer Dr. Steven Greer; and many others. The big new ufological sensation is REMOTE VIEWING, whereby aliens can be seen psychically in whatever Time or Space they may be in! TREAT, now "open to the public" for the first time, seems to have re-treated into a highbrow crackpot organization. C'est dommage!...

Your (former) editor greatly admires science/science fiction writer Issac Asimov - one of the world's most prolific writers - who died very recently. In his last article for CSICOP's "Skeptical Inquirer", Asimov makes an intriguing statement in regard to the problems that orthodox science currently faces.

Says he: "Quantum theory has produced something called 'quantum weirdness', which brings into serious question the very nature of reality, and which produces philosophical conundrums that physicists simply can't seem to agree upon. It may be that we have reached a point where the human brain can no longer grasp matters, or it may be that quantum theory is incomplete and that once it is properly extended, all the 'weirdness' will disappear.."

Asimov concludes his article by observing: "I am glad that I live in a century when the universe is essentially understood." How can such a great thinker have such a blind spot? His own analysis leaves plenty of room for alternate universes, endless unknown dimensions, interlocking realities, (whatever they are!), and even flying saucers!....

Diagram at right shows "Just Cause" Barry Greenwood's interpretation (bottom line) of the symbols Jesse Marcel saw on the Roswell, N.M. wreckage. The diagram accompanies an interesting article in "Just Cause", the gist of which is that there is no scientific proof that the Roswell Incident involved an interplanetary spaceship. Way to go, Barry!....

NO MORE SPACE, MAN! - Editor.



While under hypnosis, Jesse Marcel, Jr. drew the symbols that were on the one I-beam he examined. Interestingly, these symbols do not resemble those published by others claiming to have knowledge of UFO's.

L81X BALLON



CURRENT UFO PERSONALITIES at Tim Beckley's recent convention in San Diego, California. Top left: Bill Cooper; Top center: OISEAU; Top right: Dr. Harley Byrd; Bottom left: Erik Beckjord; Bottom right: Weird "gray" alien overseeing two of Beckley's volunteers at work. These photos have been put on a separate page so that the text of this issue will not be messed up in case our printer "blows it" again!



DR. BRUCE MACCABEE of The Fund for UFO Research writes:

"In your February newsletter you presented a 'menu' that Carol Salisbury suggested should be adopted by the Marina Restaurant at the south end of the Pensacola Bay Bridge (in Gulf Breeze). Unfortunately, she left out 'La Piece de la Maison', namely - Salisbury Steak!"

Wish we had thought of that! - Editor.

Bigfootologist ERIK BECKJORD writes:

"Responding to your item about the Cooper fight: (1) Cooper irritated his lecture audience by walking out after 15 minutes. (2) Cooper overheard me say to someone else that he had insulted the audience, and then he proceeded to strike me. (3) I told Cooper that I did not want to strike a one-legged man, and his response was to kick me. (4) Only out of the generosity of my heart did I not have him arrested for battery."

We are informed, however, that Beckjord was also involved in "a near bar-room brawl" (not with Cooper) at the recent TREAT IV conference. - Editor.

JERRY CLARK of CUFOS and FATE Magazine writes as follows:

Barry Greenwood is a good guy and coauthor of one of ufology's most worthwhile books (*Clear Intent*), but his comments in *Smear* (April 15) are simply wrong. Maybe what he's telling us is that he watches less television than the rest of us. If so, he is to be admired, and may we all follow his fine example. But if he's serious in his insistence that UFOs aren't regular television fodder, he doesn't know what he's talking about. In fact, he even manages to contradict himself. On one hand, he would have us believe in a (his italics) "*precipitous* decline" indicating a "*serious* lack of public confidence" in ufology -- right after he's informed us that UFOs are a staple of "ratings sweeps" weeks, when only those subjects that are guaranteed a high viewership get shown.

I stand by everything I said in the *IUR* editorial to which Greenwood takes exception. I have great regard for waitresses -- I was even married to one once -- and truck drivers, but their views of UFOs, which Greenwood apparently regards as crucial, are in fact irrelevant to the resolution of the UFO phenomenon as a scientific issue. Far more important is the quiet entry of record numbers of scientific professionals into UFO research in recent years. They would have arrived sooner if ufologists were a "group of intellectually privileged insiders," in Greenwood's phrase, rather than a small minority of serious people and a wide-eyed majority of the naive and gullible. Anyway, Greenwood's dire prediction notwithstanding, UFOs have been around a lot longer than (quoting again) "hula hoops and pet rocks," and they'll be around a lot longer than any of us. And so, I have no doubt, will ufology, whose really interesting days are just starting.

DENNIS STACY, Editor of the MUFON UFO Journal, writes:

"My two cents - for what they're worth - on the Clark-Greenwood debate about the current health and future status of ufology:....It's interesting to note that, save for the early heyday of the phenomenon, there are probably more books, newsletters, organizations and conferences now than ever before in ufology, including even one or two newsstand magazines of uneven quality, and even two refereed journals. In the case of MUFON, subscriptions and membership have almost tripled in, say, the last five years to over 3200. Even taking into account Sturgeon's Law ('Ninety percent of everything is crap!'), the sheer number of people involved now....should bode well for ufology's immediate future. Of course, that means there's a lot more crap on the market, too, but if you subscribe to Sturgeon, that's always been true....If ufology ever does die out, it can mean only one thing: So, too, has the UFO phenomenon."

MIKE TALPAS of Talpas Office of Special Investigations, writes:

"...It was interesting to learn from Stan Friedman's letter to 'Smear' that Kevin Randle has written at least 67 fiction novels. Could you please tell me if these include 'UFO Crash at Roswell'?"

JERRY LUCCI, a relatively unbiased Roswell fan, writes:

"...From the moment I heard about Gerald Anderson, I found myself in utter disbelief that somebody like Stanton Friedman was buying this guy's story, hook, line, and sinker. My God, doesn't anybody have even half a brain? Does anybody really believe a five or six year old child would forget for forty years about a crashed spaceship and dying aliens and then suddenly remember after watching a T.V. show? Give me a break! It's just another sign of what's been ailing ufology for the past twelve years. It's called 'believe anything and everything at all cost syndrome'...."

"There is no doubt that something is being covered up in regard to the Roswell crash, but what that something is, - well, that's the million dollar question! Here are a couple of simple questions in regard to Roswell that I would pose to the various Roswell researchers (Moore, Friedman, Randle, etc.):

"Question #1: Why did Jesse Marcel wait until the mid 1970s to begin to talk about his involvement? Why not the 60's or the 50's?

"Question #2: After reading and re-reading the literature, I still don't fathom how cowboy/rancher Mac Brazel comes across a debris field that has small pieces of unrecognizable metal with absolutely nothing there to indicate it was any sort of aircraft (no seats, no control boards, etc.) and decides that he has found a flying disk?

"Don't get me wrong. Something certainly happened in Roswell, N.M., and if the various researchers would take off their emotional boxing gloves and declare a truce, then just maybe the most enduring legend in ufology could be solved...."

BRIAN PARKS writes as follows:

"...I noticed you have created a really hot mud-slinging issue on behalf of Bill Moore's FOCUS. In all fairness I think it is quite clear that if you set aside the various accusations by both Moore and Randle, you still have the problem of the altered photo. Mr. Randle does not clearly address this issue! I would ask Randle point blank if he sent Mr. Johnson the Bettmann photo in question. If the time on the photo was 7:59 p.m., did he alter the time on this photo? Could anyone else have done so? Etc., etc..."

Bigfootologist ERIK BECKJORD writes:

"Kevin Randle asks, 'Where is the moral outrage at Moore?' I must remind Randle that I printed in a recent issue of 'Smear' a suggestion that the ufological community shun Moore for the spying and disinformation that he participated in on Paul Bennewitz, the ultimate source for all the Dulce underground base stories, and the result of my suggestion was a dull thud. Only Randle has spoken out. This leads me to believe that most UFO buffs are bland credulous sheep. Moore now adds insult to injury by selling a book about what he did to Bennewitz, to counter Christa Tilton's 'Bennewitz Papers'. Profit is all!"

PAT BONTEMPO writes:

"...I must be stupid when it comes to Roswell. What difference does it all make? I mean, are the details people are arguing over that important? Why should we have any more exact a scenario of this event than any other historical happening? If there wasn't an inexactness to human history there would only be one book about any event! It seems to me it only serves to show that something did indeed happen at Roswell, but I'll keep my options open as to what that probably was. As of now, none of the schools of thought seem to have a satisfactory answer..."

Marital Duties To Replace Borough Affairs for Harold Zipkin

ROBERT WANDERER writes:

"You ask, 'Why did Gerald Anderson use Buskirk's name and physical description to add to his version of the Roswell tale?' Actually, this sort of thing is quite common. Doctor Elizabeth Loftus, the leading memory expert, has pointed out that memory is not like a tape recorder; instead, we take bits and pieces of what we perceived, possibly toss in a few other bits from our memory, and construct each memory anew every time we think of it."

MONTY CANTSIN raves as follows:

"...Bill Moore has the lack of humor of most schizos but lacks the compensatingly weird imagination they usually show. Who says most of us don't believe in the Roswell Incident? As for myself, I'll admit I was formerly fooled by the photos of a torn-up kite; but that was before I realized just how devious and perverted our government really is. I should have realized that such a pathetic excuse for evidence of a crashed UFO could only be evidence of a government cover-up....I think you should express the 'moral outrage at Moore' which he deserves for being so pompous and boring..."

CATE PLYS writes:

"...Thanks for running the FOCUS excerpt in the Feb. 25th issue of 'Smear'. It was incredibly entertaining, and well worth the space. I'm looking forward to hearing about you and Phil Klass walking on fire (at the 1992 NUFOC convention in Tallahassee, Florida.)"

Unfortunately, it seems that Phil Klass has not only chickened out of the fire walking, but has also chickened out of our long-time correspondence!
- Editor.

PAUL FISHER writes as follows:

"I received the Dreaded 'X' and pondered what I should do. I decided I had to continue to keep posted on the wildly fluctuating size of the MUFON membership in Monroe County, Florida. Now that there are two members, will you hold meetings?"

"Where else but in 'Smear' could I receive such crucial and fascinating information. Please keep me informed. Enclosed find my token of appreciation."

DENNIS STILLINGS of the Archaeus Project writes:

"I see by your Feb. 25th issue that you worked out a deal with Randi's lawyer - an ad in 'Smear' instead of paying them the \$10,000 for your 'libelous remarks'. Seems fair..."

Ha! So why are they asking \$20,000 now??? - Editor.

DICK FREEMAN writes:

"A Oiseau, as I tried & tried (and I hate to find myself agreeing with 'Gashawk') to tell you, is not at all the same thing as WAZOO. You are the Grand Wazoo of UFO studies! The rest of these gents are for the birds!"

"Your little sparrow, Dickie Bird Freeman."

